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SpellingYouSee®

# Modern Milestones

Instructor's Handbook  
Sample Lesson



*Leonardo da Vinci*

*Mary Cassatt*

## Today's Activities:

 Daily Huddle Marking Copywork and Marking

A **base word** is a word that has meaning by itself.

Example: portrait = a painting, drawing, photograph, or engraving of a person

You can change the meaning of a base word by adding letters to the beginning or end of it.

Example: The word *considered* in the passage below has an *-ed* ending. Take away the ending, and you have the base word consider.

*Marking Note: Only underline a base word when it has added letters to its beginning or end.*

 Underline these 19 **base words**

color

humor

paint (5)

rich

time

consider

most

picture

show

usual

effect

oil

portrait (2)

skill

Jan van Eyck is considered the father of oil painting. He was not the first to use oils, but he was unusually skillful with them. The way that he painted showed the true richness of colors and the effects of light. He painted mostly religious pictures and portraits. He was a serious painter, but some people think he had a humorous side. At times, he hid tiny self-portraits in his work. In the middle of one popular painting, he wrote, "Jan van Eyck was here."



**Section 2: Copywork and Marking**

Copy the story

Mark your work:     Base words

Jan van Eyck is considered the father

Jan

of oil painting. He was not the first to

use oils, but he was unusually skillful

with them. The way that he painted

showed the true richness of colors

and the effects of light. He painted

mostly religious pictures and portraits.

He was a serious painter, but some

people think he had a humorous side.

## Today's Activities:

- Daily Huddle     Marking     Copywork and Marking     Workshop

A **suffix** is an ending attached to a base word to change its meaning.

Example: rich = (adjective) vivid and deep in color; *Her headband was a rich purple.*  
 rich(ness) = (noun) the quality of being pleasingly deep or strong in color; *His painting showed the true richness of colors.*

When you mark a suffix, make sure it's attached to a base word and isn't part of the base word itself.

Example: (-er) in painter(-er) = suffix because it's added to the base word *paint*  
 -er in father = not a suffix because the letters *fath* do not spell a word in English

Underline these 19 **base words**

color	humor	paint (5)	rich	time
consider	most	picture	show	usual
effect	oil	portrait (2)	skill	

Circle these 19 **suffixes**

-ed (4)	-ing (2)	-ous
-er	-ly (2)	-s (7)
-ful	-ness	

Jan van Eyck is considered the father of oil painting. He was not the first to use oils, but he was unusually skillful with them. The way that he painted showed the true richness of colors and the effects of light. He painted mostly religious pictures and portraits. He was a serious painter, but some people think he had a humorous side. At times, he hid tiny self-portraits in his work. In the middle of one popular painting, he wrote, "Jan van Eyck was here."



Section 2: Copywork and Marking

Copy the story

Mark your work:     Base words     Suffixes

He painted mostly religious

pictures and portraits. He was

a serious painter, but some people

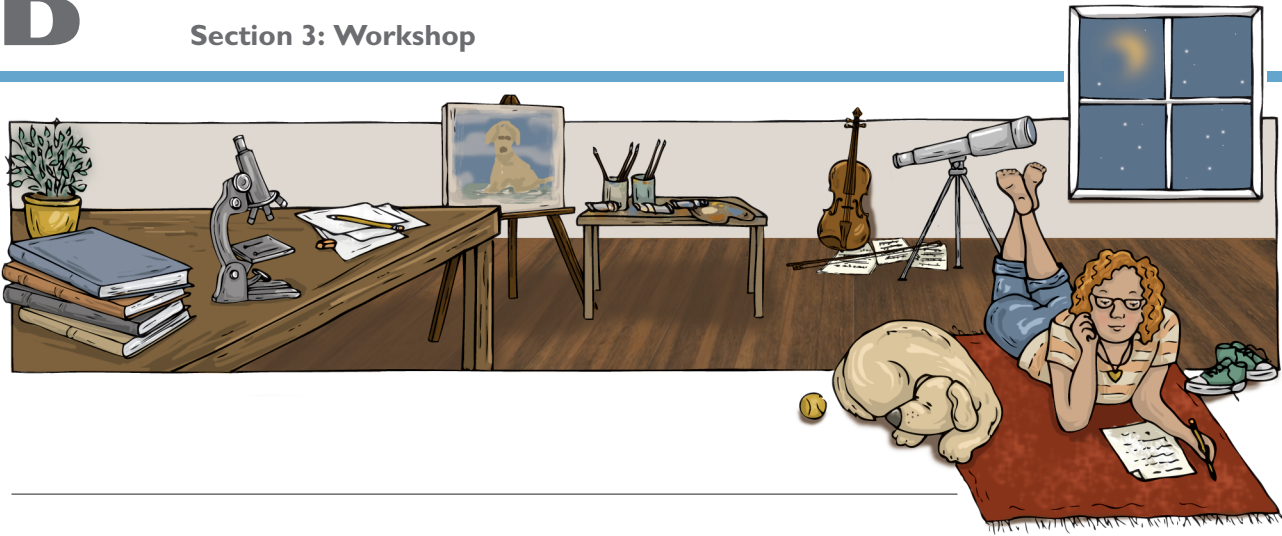
think he had a humorous side.

At times, he hid tiny self-portraits

in his work. In the middle of one popular

painting, he wrote, “Jan van Eyck

was here.”



A **prefix** is a group of letters attached to the beginning of a base word to change its meaning.

Example: usual = (adjective) common, used often; *She followed her usual route to the park.*  
 unusual = (adjective) uncommon, rare; *She took an (un)usual route to the park and almost got lost.*

The prefix *un-* means *not*. It gives negative or opposite force to the base word it's attached to.

**Directions:**

Add *un-* to the beginning of each base word, then match your new word to its definition.

usual

suitable

expected

fortunate

cover

1. \_\_\_\_\_ not favored by fortune; unlucky
2. \_\_\_\_\_ uncommon; rare
3. \_\_\_\_\_ to make known; reveal
4. \_\_\_\_\_ not fitting for a use or purpose; not suitable
5. \_\_\_\_\_ not expected; unforeseen



## Today's Activities:

 Daily Huddle Chunking Copywork and Marking Underline these 19 base words

color	humor	paint (5)	rich	time
consider	most	picture	show	usual
effect	oil	portrait(2)	skill	

 Circle these 19 suffixes

-ed (4)	-ly (2)
-er	-ness
-ful	-ous
-ing (2)	-s (7)

 Circle this prefix

un-



Jan van Eyck is considered the father of oil painting. He was not the first to use oils, but he was unusually skillful with them. The way that he painted showed the true richness of colors and the effects of light. He painted mostly religious pictures and portraits. He was a serious painter, but some people think he had a humorous side. At times, he hid tiny self-portraits in his work. In the middle of one popular painting, he wrote, "Jan van Eyck was here."

Copy the story

Mark your work:

Base words

(Suffixes)

(Prefixes)

Jan van Eyck is considered the father

of oil painting. He was not the first to

use oils, but he was unusually skillful

with them. The way that he painted

showed the true richness of colors

and the effects of light. He painted

mostly religious pictures and portraits.

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people think he had a humorous side.

At times, he hid tiny self-portraits

in his work. In the middle of one

popular painting, he wrote, “Jan van Eyck

was here.”

## Today's Activities:

- Daily Huddle       Marking       Instructional Dictation

 Underline these 19 base words

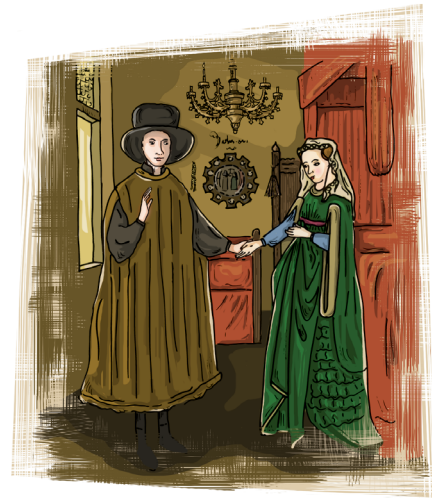
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consider	most	picture	show	usual
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 Circle these 19 suffixes

-ed (4)	-ly (2)
-er	-ness
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 Circle this prefix

un-



Jan van Eyck is considered the father of oil painting. He was not the first to use oils, but he was unusually skillful with them. The way that he painted showed the true richness of colors and the effects of light. He painted mostly religious pictures and portraits. He was a serious painter, but some people think he had a humorous side. At times, he hid tiny self-portraits in his work. In the middle of one popular painting, he wrote, "Jan van Eyck was here."

**Section 2: Instructional Dictation**

Write this week's passage as your instructor dictates it **word by word**.  
This time, let your instructor help you with any knotty words.

Handwriting practice lines consisting of 18 sets of horizontal lines. Each set includes a top green line, a middle purple line, and a bottom purple line.

## Today's Activities:

- Daily Huddle       Marking       Confident Dictation

 Underline these 19 base words

color	humor	paint (5)	rich	time
consider	most	picture	show	usual
effect	oil	portrait (2)	skill	

 Circle these 19 suffixes

-ed (4)	-ly (2)
-er	-ness
-ful	-ous
-ing (2)	-s (7)

 Circle this prefix

*un-*

Jan van Eyck is considered the father of oil painting. He was not the first to use oils, but he was unusually skillful with them. The way that he painted showed the true richness of colors and the effects of light. He painted mostly religious pictures and portraits. He was a serious painter, but some people think he had a humorous side. At times, he hid tiny self-portraits in his work. In the middle of one popular painting, he wrote, "Jan van Eyck was here."



**Section 2: Confident Dictation**

Write this week's passage as your instructor dictates it **word by word**.  
This time, see if you can spell each word on your own.

Handwriting practice lines consisting of 15 sets of horizontal lines. Each set includes a top green line, a middle purple line, and a bottom purple line, providing a guide for letter height and placement.